

# Hallelujah chorus

*One movement from the oratorio Messiah composed by George Frideric Handel*

Fill in the blanks after watching the video.

**Hallelujah** chorus is one movement of a larger work known as (1) \_\_\_\_\_, composed in 1741 by George Fredric (2) \_\_\_\_\_.

This work is an example of an (3) \_\_\_\_\_, which is a large scale work with a choir, soloists and an (4) \_\_\_\_\_.

An interesting fact is that the composer wrote this work in just 24 (5) \_\_\_\_\_, which was quite remarkable because the entire work has 53 (6) \_\_\_\_\_ and runs for two and half (7) \_\_\_\_\_.

There is a tradition where the whole audience (8) \_\_\_\_\_ during a performance of **Hallelujah** chorus.

As well as string and woodwind instruments, the **Hallelujah** chorus also includes two (9) \_\_\_\_\_ as well as the (10) \_\_\_\_\_.

## Discussion questions

How does the **Hallelujah** chorus make you feel when you listen to it? What emotions do you think the composer wanted people to experience, and why do you think he wrote it?

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Why do you think the **Hallelujah** chorus has remained popular for almost 300 years? What makes some music last through time, and other music get forgotten?

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Handel wrote **Messiah** very quickly (in just 24 days). Do you think creating something quickly means it won't be as good as something that takes a long time? Why or why not?

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